HEATHCOTE HIGH SCHOOL

Excellence, Opportunity & Success

Stage 5
Year 9 2024 – Year 10 2025
Course and Subject Information

All students will receive a grade for each of their Year 10 subjects based on a range of school-based assessments and their sustained and diligent application to work, which will be contained in their Record of School Achievement or RoSA.

All students must successfully complete this accreditation before they can begin their Preliminary HSC studies. All students must study the following core subjects which are compulsory components of the RoSA:

Compulsory Core subjects

English
Mathematics
Science
Geography
History
Personal Development/Health/Physical Education

Elective subjects

Three (3) elective courses of 200 hours each will be chosen for both Years 9 and 10 from an extensive range of subjects provided at this school. NESA requires students to complete a minimum 200 hours of a NESA approved course which will appear on a student's ROSA record.

Every student will study three subjects chosen from the following list: -

- Child Studies
- Commerce
- Drama
- Food Technology
- Forensic Archaeology
- French
- Graphics Technology
- Industrial Technology – iSTEM
- Industrial Technology – Metalwork
- Industrial Technology – Timber
- Marine Science (Marine & Aquaculture Technology)
- Music
- Photographic & Digital Media
- Physical Activity & Sports Studies
- Textiles Technology
- Visual Arts

Making your choice

This booklet contains information about the Stage 5 Curriculum at Heathcote High. Brief notes on each of the available subjects are given to help make your decision. If you have any questions or wish to discuss any problems in regard to your subjects, contact your Year Adviser and/or the subject Head Teacher for assistance.

Key Considerations for choice:

- **Interests** - Choose subjects which genuinely interest you. Remember that you will be doing the subject for two years
- **Abilities** - Choose subjects you are capable of doing well. There is no point in choosing a subject which is either too difficult for you or will not challenge you.

Your decision also needs to be based on a good understanding of all the courses on offer.

Every student must make the following selection:

- Select <u>three</u> subjects from Elective Subjects, <u>plus two other subjects</u>, in case one of your three choices is not available. When making your selection, number your choices in order of preference, that is 1, 2, 3, 4 and 5.

Every effort will be made to give the first three selections. However, due to limits on class sizes and possible timetabling restrictions this may not be possible.

Mr S Waser
Principal

Contents

Child Studies

Faculty: Home Economics **Course Fee:** $30.00 per year **Exclusions:** Nil

Course details

Child studies is multidimensional subject where students learn about the interconnectedness of childhood development and learning – acquiring knowledge, skills and an understanding of the stages children go through as they grow.

Students will be involved in a variety of practical experiences that will reinforce the content that they learn in the classroom. These experiences include bathing a baby, taste testing baby foods, making baby clothes, cooking food for children, play and craft activities and reading children's books. The program also allows for guest speakers and relevant excursions. Students are also provided with the opportunity to experience a Real Care virtual baby overnight.

Course structure

Students will study the following units over the two-year course.

Year 9

- Parenthood
- The Newborn
- Growth and development
- Clothing for Children

Year 10

- Playtime
- Food and Nutrition
- Special needs
- Children and Culture

Real Care virtual baby has accurate physical features, life-like neck movements and real infant sounds. Each Baby weighs approximately 3.5kg and measures 51cm in length. Users wear an electronic ID on a wristband that ensures baby detects their presence. Baby requires feeding, burping, rocking and nappy changing. Students will receive a detailed data recording providing percentage of proper care. Exact time and date for all events, including feeding, burping, rocking, diaper changing, missed care, wrong positioning, rough handling, head support failure, shaken baby and total cry time.

This course provides pathways into:

- Stage 6 - Community and Family Studies and Exploring Early Childhood.
- TAFE - Child care worker, Counselling and social work, Family day care, before & after school care co coordinator, Nanny, Community Worker and Teachers Aide.
- University – Early childhood, Primary or Secondary school teacher, Special education needs teacher, Education consultant, Family support worker, Play specialist, Occupational therapist, Youth worker, Psychology, Social Work, Director of Child Care and Teaching
- Other careers where this course would be useful include – Police, Paramedics, Nursing, Speech and Language therapist, Educational Psychologist, Child Psychotherapist.

Commerce

Faculty: HSIE **Course Fee:** $6.00 per year **Exclusions:** Nil

Additional costs: Students are expected to attend an overnight excursion to Canberra. This will likely occur during Year 9 in 2024 at an estimated cost of $160

Course details

Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. In examining these issues students will develop attitudes and values that promote ethical behaviour and social responsibility and a commitment to contribute to a more just and equitable society.

Commerce provides students with an understanding of:

- commercial and legal processes
- personal financial management and financial literacy
- the relationships between consumers, businesses and governments in the overall economy.

By studying Commerce students will develop their skills in:

- problem-solving strategies
- analysis and evaluation
- critical thinking
- reflective learning

Course structure

Core modules

Year 9	-	Consumer and Financial Decisions
	-	The Economic and Business Environment
Year10	-	Employment and Work Futures
		Law, Society and Political Involvement

Elective modules

In addition to the core modules, five of the following options will also be studies over the two-year course. These will be decided depending on the interests of the students in the class:

- Our Economy
- Investing
- Promoting and Selling
- Running a Business
- Law in Action
- Travel
- Towards Independence

This course provides pathways into:

- Stage 6 Legal Studies, Business Studies and Economics
- TAFE Business, Retail and Legal Courses
- University Law, Commerce, Marketing, Business Management, Finance

Drama

Faculty: English **Course Fee:** $6.00 per year **Exclusions:** Nil

Course details

The aim of the Drama Course is to develop students' skills in voice, physical movement, acting and the elements of production that support performance . Drama will allow students to become involved in situations outside of their everyday experiences and to explore their emotions and responses in a safe and supportive environment. Students will learn how to work as a team, to accept other people's ideas and to make creative contributions of their own. Students will also learn about the history and development of theatre.

Drama will allow students to develop their speaking skills, self-confidence and their ability to present themselves in a positive way, which may benefit them in their future lives and careers.

This is a practical course and students will perform in front of a live audience of their peers and others.

Course structure

Areas of study

- The Performer's Tools – Body and Voice
- Improvisation
- Dramatic Forms – Melodrama, Realism etc.
- Play building
- Elements of Production - Lighting, Stage Spaces, Sound etc.
- Responding to Performance
- Rehearsal and Performance Techniques
- Mask and Mask Making

This course provides pathways into:

- Theatre
- The Arts
- The Entertainment Industry – TV, Film, Radio
- A range of careers that require communication skills for example - Journalism, Reviewing, Public Speaking

Food Technology

Faculty: Home Economics **Course Fee:** $100.00 per year **Exclusions:** Nil

Course details

Food Technology is a hands-on practical subject where students learn about food in a variety of settings – acquiring knowledge, skills and an understanding of ingredients, technology, nutritional status and the quality of life.

Students will be involved in a variety of practical experiences that will reinforce the content that they learn in the classroom. These experiences include excursions, taste testing new foods, organising and cooking food for functions, making and designing children's birthday cakes, multicultural foods and designing diets to meet the needs of individuals. Activities are designed to help students become critical thinkers and informed citizens.

Practical experiences occupy the majority of course time. Students are to provide their own practical equipment including white apron and snood.

Course structure

Areas of study

Practical Experiences

Food preparation skills will be developed through design, production and evaluation. Practical lessons occur on a weekly basis and year 9 students have the opportunity to observe teacher demonstration lessons.

Focus areas

There are eight Focus Areas that provide the structure for project based learning and practical experiences. Six topics, as determined by the class teacher, are chosen to be studied over the two year course.

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection and Health
- Food Service and Catering
- Food for Specific Needs
- Food for Special Occasions
- Food Trends

This course provides pathways into:

- Stage 6 - Food Technology and VET Hospitality.
- TAFE studies – Tourism, Butcher, Bar Attendant, Event's Organiser, Allied health assistant, Food Scientist, Cook, Baker, Chef, Food Service Manager, Conference centre manager, Fast Food restaurant manager and Caterer.
- University - Nutrition, Dietician, Food Technologist, Winemaker, Health promotion officer, Product development, Secondary Teacher, Medical sales representative, Nutritional therapist, Animal nutritionist
- Other careers where this course would be useful include – Food stylist, Personal trainer, Product development scientist, Food photographer, Health service manager, Herbalist, International aid worker, Charity fundraiser, Accommodation/ Hotel manager, Air cabin crew, Marketing or Retail manager.

Forensic Archaeology

Faculty: HSIE **Course Fee:** $6.00 per year **Exclusions:** Nil

Course details

The Forensic Archaeology course has an emphasis on a variety of investigative topics chosen for their compelling and iconic nature. The course presents intrigues, cover-ups, conspiracies and mysteries, and challenges students to make judgments based on the available evidence.

Fancy yourself as a CSI or time travelling detective? Do you like asking questions and uncovering the truth about unsolved mysteries? How do we find out what happened in the past? How does modern day science such as DNA testing and psychological profiling help us uncover the truth?

Course structure

Areas of study

Year 9

The focus is on detective work, forensic investigation, unsolved murders and mysteries throughout the ages. Some of the topics included are:

- Forensic skills and changes in investigative techniques
- Crime Mysteries including Jack the Ripper
- Miscarriage of Justice including Lindy Chamberlain
- Punishment through History
- Myths & Legends

Year 10

The emphasis in the course is on unsolved Australian mysteries, again looking at the skills important to forensic investigation. Some of the topics include:

- Pirates & Shipwrecks
- Weapons & Warfare
- The Australian Underworld
- Prohibition & Gangsters
- Conspiracy Theories
- Witch Trials
- Mass Murderers & Serial Killers
- Film as History

Excursions to such places as the Police and Justice Museum and special exhibits are planned for both years.

This subject uses a multi-disciplinary approach to problem solving. It develops skills in reasoned argument and helps students to master key competencies. It promotes sequencing, logical thinking and the acquisition and application of analytical skills useful in all areas of life. The essential modern day skills of collating and weighing evidence, and from that making inferences and judgements, are integral to Forensic Archaeology.

This course provides pathways into:

- Stage 6 Modern History, Ancient History

Graphics Technology

Faculty: Industrial Arts **Course Fee:** $40.00 per year

Exclusions: Students may only study up to two courses from Industrial Technology

Course details

Graphics is a universal language and an important tool for thinking and communicating. Through the study of Graphics Technology students will develop the capacity to solve problems and generate and communicate solutions. An important part of the learning process within this course involves the visualisation and manipulation of three-dimensional images. This develops confidence in the solving of problems and in communicating in a global technological world.

Graphical images are used universally by people in all areas of society and are an essential means of communicating between the designer, technical personnel, manufacturers, management, marketing personnel and the consumer. As such Graphics Technology provides a sound basis for study in a wide range of areas and possible future vocations.

Course structure

Graphics Technology is a hands-on course offering a broad range of experiences in the design and production of graphical images. The course offers experiences in the fields of technical graphics as used by engineers, architects etc. and in design graphics as used in advertising by graphic designers etc. The course is run so that students will have the opportunity to develop skills in the graphics classroom and also use computer technologies. Approximately 50% of the course time will be dedicated to each area. A broad range of topics is covered in the course and a wide range of industry standard software is used by students. Topics covered may include Engineering Drawing, Architectural Drawing, Promotional Design and Digital Media. Students may use Google Sketchup, Pro Engineer, Adobe Photoshop, Adobe Illustrator and Adobe Premier for video editing.

Innovative technologies such as 3D printing, CNC machining and laser cutting/engraving will be utilised in Graphics. Students will be provided opportunities to draw objects in a variety of programs and then convert them into3-dimensional objects using the above technologies. Other graphical concepts such as rendering, graphical presentation and air-brushing will be explored.

Course requirements

There are no prerequisites for Graphics Technology. The course builds upon skills learnt in the Technology course in Years 7 and 8 and augments the skills required to excel in other technology subjects. It provides a good grounding for students wishing to continue their study in Industrial Technology subjects in Years 11 and 12 including - Graphics, Engineering Studies or Design and Technology.

Industrial Technology – iSTEM

Faculty: Industrial Arts **Course Fee:** $75.00 per year **Exclusions:** Nil

Additional costs: May be incurred according to projects/solutions selected.

Course details

iSTEM is a student-centred course that delivers science, technology, engineering, and mathematics education in an integrated approach.

iSTEM provides students with learning opportunities to develop knowledge and skills, that underpin many professions and trades, through the use of technologies including additive manufacturing (3D printing), laser cutters, augmented and virtual reality, drones, smart robotics and automation systems, artificial intelligence (AI), and a range of digital systems.

Students gain and apply knowledge, deepen their understanding, and develop collaborative, creative and critical thinking skills within authentic, real-world contexts. The course uses inquiry, problem and project-based learning approaches to solve problems and produce practical solutions utilising engineering design processes. Students are encouraged to be creative and innovative when developing their solutions.

Course structure

The iSTEM Course is divided into core, elective and specialised topics.

Core Topics

Both Core Topics are to be studied:

- STEM fundamentals
- Project-based learning

Elective Topics

At least one of the Elective Topics, as determined by the class teacher, will be chosen over the two year course:

- Computer-aided design CAD
- Critical thinking
- Project-based learning (extension)

Specialised Topics

There are nine Specialised Topics that are themed around STEM priority industries. Up to five Specialised Topics, as determined by the class teacher, are chosen to be studied over the two year course:

- Advanced manufacturing
- Aeronautical engineering
- AgriTech
- Cyber security
- Design for space
- Mechatronics and robotics
- MedTech
- Surveying and geospatial engineering
- Sustainable transport

Industrial Technology – Metalwork

Faculty: Industrial Arts **Course Fee:** $70.00 per year

Exclusions: Students may only study up to two courses from Industrial Technology

Additional costs: Extra material used on projects if applicable. Students are to supply their own personal safety equipment including ear muffs, safety goggles and welding gloves.

Course details

We live in an engineered world and depend heavily upon engineered products for our quality of life. The course in Metal Technology provides students the opportunity to develop the necessary skills and understanding to work in the many metal and allied engineering professions.

Course structure

This course actively engages students in a diverse range of creative and practical experiences in the metal manufacturing area. Students utilise a broad range of technologies in metal machining, metal fabrication and sheet metalwork to produce quality practical projects. Whilst the course focuses on the development of skills and an understanding of materials, tools and techniques, key areas for study include Work Health Safety (WHS), design, links to industry, workplace communication and the impact of the metals industries on society and the environment.

Students' projects develop in complexity as their skills levels are developed. To complete their course of study students will undertake a major project in Year 10 which will involve the design, planning, construction and evaluation of their work.

Creativity and the application of appropriate techniques are emphasised when students undertake independent work. Projects are many and varied depending upon the interests of the students. An ornate hall stand with mirror, portable BBQ, fire pits, skate and bike and many other projects have been completed in recent years.

This course provides pathways into Stage 6 courses in Manufacturing & Engineering and provides a sound basis for further study at tertiary level. The manufacturing industries in Australia are dependent upon skilled personnel in the metal trades.

Industrial Technology – Timber

Faculty: Industrial Arts **Course Fee:** $70.00 per year

Exclusions: Students may only study up to two courses from Industrial Technology

Additional costs: Extra material used on projects if applicable.

Course details

Timber has been used by humans for thousands of years. Its strength and natural beauty make it an ideal material for the construction of furniture. In this course you will construct projects that utilise the strength and aesthetic values of timber. You will be given access to a range of new tools, machines and processes that will enable you to develop a variety of projects.

Course structure

The course includes the development of wood and wood machining skills and is currently being enjoyed by both girls and boys.

Making a variety of practical projects such as turned tables and cabinets, students are introduced to skills and techniques using hand tools. A variety of portable power tools and fixed woodworking machines such as the drill press and lathe are used. Recent developments in green timber turning, microwave seasoning and CNC machining are included in the course.

Students are encouraged to plan and design projects to suit their personal requirements. This personal motivation and interest ensures all students produce high quality projects developing self-esteem and pride in their work.

Projects and skills developed in Year 9 allow students to manufacture products equivalent to commercially available stock by the end of Year 10.

An important aspect of the course is safety. Students are given all the necessary information through demonstrations and online tutorials to ensure each and every student is confident when using hand tools, power tools and machines. Students complete theory notes to document their learning and provide a sound basis to plan their year 10 projects. All year 10 students complete a design folio as a record of their work, a valuable document to keep when seeking employment.

The course provides pathways into further study in Industrial Technology - Timber or Design and Technology. Building, carpentry, cabinet making are all possible vocations that stem from a study in woodwork.

Marine Science (Marine & Aquaculture Technology)

Faculty: Science **Course Fee:** $50.00 per year **Exclusions:** Nil

Additional costs: Excursions are a mandatory part of this elective. For example, whale-watching trips, fishing days, aquarium visits, etc. The cost of these excursions will be approximately $60.00 per year.

Optional Excursions that may be offered (Dependant on cost)**:** Year 9 Sea World approx. $750 and or Year 10 Lady Elliot Island approx. $1500

Course details

To enrol in this course, students MUST be able to:

- Swim 200m in still water
- Swim 25m fully clothed
- Swim 10m underwater

Students will have to demonstrate that they can do these skills before beginning the course.

Marine Science fits into an emerging field of study relating to sustainability of marine and related environments. At a time of pressure on the marine environment, Australians must be aware of and understand this fragile environment, and consider how to effectively manage the coastline, continental shelf, islands, estuaries and the life they contain.

The development of sustainable methods of farming fish, molluscs, crustaceans and aquatic plants is now recognised as essential for relieving the pressure on wild fish stocks as well as on the marine and aquatic environment.

The study of Marine Science provides an opportunity for the future custodians of this environment to develop the necessary knowledge and skills to use and protect its unique ecosystems, and at the same time communicate their appreciation to the community. Students are required to examine the impact of technology and human activity on the marine environment.

Marine Science is an elective linked to the needs of a community that uses its coast and waterways and which fosters links to tertiary study and vocational pathways. This elective also brings a wide range of marine-based leisure experiences to students in a safe setting.

Course structure

The course consists of two mandatory core topics, during which students study water safety, general first aid, maintenance of marine equipment and features of the marine environment. Students also have to study eleven optional modules, chosen from a list of 48 modules that include Marine Mammals, Navigation, Small Motor Boats, Dangerous Marine Creatures, Basic Snorkelling, Fish Harvesting, Food from the Sea, Water Birds of NSW, Marine Pests and Threats and Maritime Industries and Employment.

Throughout the course, students will participate in a number of excursions that involve recreational marine activities including snorkelling, boating, fishing, kayaking, whale watching and aquarium visits.

Modern Languages

Faculty: Languages **Course Fee:** $10.00 per year **Exclusions:** Nil

Additional Costs: Student workbook – cost to be confirmed

Course details

"The limits of my language are the limits of my world" (L. Wittgenstein)

When you study French, not only do you learn a new language, you are also immersed in a culture that influences trends around the world in fashion, food, film, technology and more. You will get the chance to see French films and plays, play language games and visit the French school in Sydney. As part of the course students will have the opportunity to travel to France as an exchange student. Students will have the opportunity to attend excursions to try French food (Yes even snails),the French pancake day and the chance to discover how close Australia came to being French!

Of course, if you think you may want to work here or overseas in the area of travel and tourism, hospitality, marketing, translating, teaching, aid agency, media and journalism (to name just a few), a second language is an invaluable and sometimes necessary skill to have.

Course structure

Areas of study

In both Years 9 and 10 the focus is on learning the language needed to be able to travel and communicate in everyday situations like shopping, eating out, asking for and understanding directions as well as talking about yourself; your family and friends, likes and dislikes, leisure activities, school life and daily routine.

This course provides pathways into:

- Stage 6 French
- TAFE and University courses at the end of Year 12

It is not necessary to have studied French in Years 7 and 8 to take this subject. Those topics that have been introduced in Year 7 and 8 are revised and further extended on in this course for Year 9 and 10.

Music

Faculty: Music **Course Fee:** $10.00 per year **Exclusions:** Nil

Course details

The aim of the Music course is to provide students with the opportunity to acquire the knowledge, understanding and skills necessary for active engagement and enjoyment in performing, composing and listening and to allow a range of music to have a continuing and active role in their lives.

Students will develop performance skills on various instruments such as keyboard, guitar, drums, woodwind, brass, string or voice. Previous knowledge, understanding and experience of an instrument is not compulsory, however it is strongly encouraged. Students must have the motivation and desire to learn and play on an instrument. They will learn to create their own music using various technology and develop an aural (listening) awareness through a wide range of musical activities.

Course structure

Areas of study

The three main areas of study are Performance, Composition and Listening. Students will develop knowledge, understanding and skills in the concepts of music - Pitch, Duration, Dynamic and Expressive Techniques, Tone Colour, Texture and Structure. A variety of styles and periods of music will be covered in the study of these learning experiences.

Core modules

The compulsory topic is Australian Music. A range of repertoire from a variety of styles of Australian Music, as well as Art Music will be covered. Technology in music is embedded into all topics covered in the course.

Elective modules

Additional topics such as Popular Music, Rock, Music for Radio, Film and Television, Music and Technology, Classical Music, Jazz, Theatre Music and Music for Small Ensembles can be chosen.

This course provides pathways into:

- Stage 6 Music 1 and 2 and Music Extension courses
- Further education courses at University or TAFE
- Working as a professional musician or in music related industries.

Photographic & Digital Media

Faculty: Visual Arts **Course Fee:** $60.00 per year **Exclusions:** Nil

Course details

The Photographic and Digital Media course provides opportunities for students to explore and enjoy the field of photographic and digital media in great depth and focus. The practice focuses on photography, video and digital imaging. This course provides students with specialised learning opportunities to explore traditional and contemporary artistic practices, such as darkroom techniques, design, television, film, video, mass media and multimedia.

Students will be involved in visual forms of communication that encourages the creative and confident use of technologies - traditional, contemporary and emergent applications and digital media in making critical and historical studies of photographic and digital works.

Course structure

The content is organised in 3 broad areas, as it connects with making, critical and historical interpretations and explanations of photographic and digital media.

The course is structured as a series of units of designed learning experiences in which students gain skills, explore the expressive potential of materials and techniques, gain confidence in photographic and digital methodology and attain aesthetic literacy.

Wet Photography

- Camera use and manipulated images
- Traditional black and white
- photography
- Non camera based works
- Collage, montage and image transfers

Digital Forms (Still)

- Digital camera use, computer
- generated images, digitally
- manipulated photography

Time-based Forms

- Video, digital animation,
- performance works, installation works and other time-based (4D) forms

This course provides pathways into further study in the Stage 6 related course of Visual Arts and offers vocational and career opportunities in the university and TAFE sections.

Physical Activity & Sports Studies

Faculty: PDHPE **Course Fee:** $20.00 per year **Exclusions:** Nil

Additional costs: Workbook $40.00 and travel costs to use community sports facilities such as swimming pools, weight training gyms, tennis and squash courts etc.

Optional Excursions that may be offered: (Dependant on cost) Snow Trip

Course details

Physical Activity and Sports Studies is a course which looks at how people become skilled in movement-based activities. It involves both theory and practical work. The students will investigate:

- the anatomy of the body which allows movement,
- the effects of movement activities on the body,
- how to learn movement skills effectively,
- how to recognise and perform quality movement skills,
- the impact of movement activities on our society.

The course is designed for people who have an ability or strong interest in Physical Education, Fitness and Health.

Course structure

Areas of study

Year 9

Theory Topic

- Principle of Movement (Anatomy)
- Motor Learning & Skill Acquisition
- Sports Injuries
- History of Sport
- Issues in Health Studies
  - Australia Sports Identity
  - Politics in Sport
  - Women in Sport
  - Competition
  - Sponsorship
  - Violence in Sport
- Life Saving Theory

Practical Topic

- Gymnastics
- Racquet Skills/Tennis/Badminton
- Athletics
- Basketball
- Baseball/Softball
- Swimming/Lifesaving
- Lacrosse

Year 10

Theory Topic

- Physical Fitness
- Exercise and Fatigue
- Training Methods
- Drugs in Sport
- Mass Media in Sport
- Principles and Practice of Coaching
- Oz tag

Practical Topic

- Gymnastics
- Squash
- Golf
- Refereeing Ball Sports
- Weight training/circuit work
- Swimming and Water Polo

This course provides pathways into the senior 2 Unit HSC course in Personal Development, Health and Physical Education which is offered in the senior school at Heathcote. The PASS course would provide a substantial background to this course and would flow naturally into it.

Textiles Technology

Faculty: Home Economics **Course Fee:** $60.00 per year **Exclusions:** Nil

Additional costs: Own choice purchase of fabric and resources for practical projects, basic sewing supplies such as pins, needles and thread

Course details

Textiles Technology delivers practical experiences to students through project based learning so they can develop confidence and proficiency in design and production.

Students will be involved in a variety of practical experiences that will reinforce the content that they learn in the classroom. These experiences include designing, fabric colouring, decoration, fashion illustration and construction of textile items. Students complete a textile item for each unit of work that is relevant to their needs.

Textile Technology encourages students to negotiate project work fostering creativity, inspiring and challenging whilst allowing for individual design and expression of ideas.

Practical work forms the basis of every unit of work and makes up the majority of course time.

Course structure

Areas of study

- Design
- Properties and Performance of Textiles
- Textiles and Society

Project Work

- Development of practical skills
- Documentation of student work

Focus Areas

Focus areas are recognised fields of textiles that direct the choice of student projects and may include:

- Apparel –includes clothing and accessories such as shoes, hats, scarves, jewellery and belts.
- Furnishings – includes cushions, bedspreads quilt covers, beanbags and lampshades.
- Costume – includes theatre costumes, masks, headdress, fancy dress costumes, traditional and dance costumes.
- Textile Arts – includes wall hangings, fabric based artworks, embroidery and wearable design.
- Non Apparel –includes book covers, toys, bags, umbrellas, tents, bags and surfboard covers.

This course provides pathways into:

- Stage 6 - Textiles and Design, Design and Technology and Vocational Education and Training in Fashion and Textiles.
- TAFE - Fashion Design, Printmaker, Retail Buyer, Fashion Coordinator, Patternmaker, Visual Merchandiser, Set designer, Milliner (hats) and Window Dresser.
- University – Interior and spatial design, Stylist, Textile Technologist, Fashion and Textile marketing and Visual Merchandising, Business, Conservator, Secondary Teacher, Footwear and Fashion Designer.
- Other careers where this course would be useful include – Graphic designer, Exhibition designer, Makeup artist, Hair stylist, Costume designer, Production designer for film or TV.

Visual Arts

Faculty: Visual Arts **Course Fee:** $50.00 per year **Exclusions:** Nil

Additional costs: Art materials will be supplied by the school, however individual works may have a higher cost and will be at student's own expense

Course details

The course is designed to provide students with learning opportunities to encourage students to understand the visual arts, including different kinds of artistic and creative works they, and others, make.

Course structure

Areas of study

The course is structured as a series of units of designed learning experiences in which students gain trainable skills, explore the expressive potential of materials, gain confidence in Art methodology and attain aesthetic literacy. Each unit includes an integration of making art and the critical and historical study of art and each unit proceeds from students' experiences in their immediate environment as a source of ideas. Students are assessed in the Visual Arts by their performance in achieving the course requirements. Work unit details, work programs, course requirements and assessment dates are given at the start of each year in the form of a student assessment timetable.

Core modules

2D Forms

- Drawing
- Painting
- Printmaking
- Photo and digital media
- Graphics including computer generated works
- Collage, frottage, montage

3D Forms

- Ceramics
- Sculpture
- Installations
- Textiles
- Designed objects - wearables
- Body adornment
- Exterior and interior environments

4D Forms time based works

- Performance Works
- Time based installation works
- Video/Film
- Digital animation

This course provides pathways into:

- Stage 6: Visual Arts
- TAFE: Diverse fields of art, design and other creative technology industries.
- University: Teaching and diverse fields of art, design and other creative technology industries